

## Studio Art Curriculum Map

TOPIC & MONTH	CONTENT	SKILLS	ASSESSMENT	NOTES
September Line / Value	<ul style="list-style-type: none"> <li>Continued Line from Photo</li> <li>Paul Klee</li> <li>Blind Contour</li> <li>Contour Animal / Zentangle</li> <li>Value Scale</li> <li>Shape to Form value study: marshmallow</li> <li>Cubism: Picasso / Braque</li> <li>Grid Drawing</li> </ul>	<ul style="list-style-type: none"> <li>Students will be introduced to the Elements &amp; Principles of Art &amp; Design</li> <li>Students will use a variety of line to create multiple artworks</li> <li>Students will be able to see line in the world around them</li> <li>Students will be able to control variety of materials to create value</li> </ul>	<ul style="list-style-type: none"> <li>Graded homework assignments to support E's&amp;P's</li> <li>Group critiques</li> <li>Frequent feedback from teacher as working</li> <li>Completed artworks with rubric for self-assessment</li> <li>Rubric also used for teacher feedback</li> <li>Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>Cy Twombly</li> </ul>
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.a,HSI, Cr2.3.HSI, Cr3.1.HSI</li> <li>Pr4.1.HSI, Pr6.1.HSI</li> <li>Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI</li> <li>Cn11.2.HSI</li> </ul>			
October Color & Paint	<ul style="list-style-type: none"> <li>Paint Color Wheel</li> <li>Warm / Cool Color grid painting</li> <li>Landscape painting: complementary underpainting</li> <li>Piet Mondrian: Primary Colors</li> <li>George Seurat &amp; VanGogh:</li> </ul>	<ul style="list-style-type: none"> <li>Students will focus on color as an element of Art &amp; have understanding of color theory.</li> <li>Students will use paint as medium to practice skill of mixing and controlling colors.</li> </ul>	<ul style="list-style-type: none"> <li>Graded homework assignments to support E's&amp;P's</li> <li>Group critiques</li> <li>Frequent feedback from teacher as working</li> <li>Completed artworks with</li> </ul>	<ul style="list-style-type: none"> <li>Use Diego and Frida to discuss culture context. Pr6.1.HSI</li> <li>VanGogh also, to interpret his work and color. Re8.1.HSI</li> <li>Follow Mondrian's growth of developing ideas</li> </ul>

	Complementary Colors	<ul style="list-style-type: none"> <li>Students will practice taking care of painting supplies.</li> </ul>	rubric for self-assessment <ul style="list-style-type: none"> <li>Rubric also used for teacher feedback</li> <li>Resubmission for continued improvement</li> </ul>	
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.a,HSI, Cr3.1.HSI</li> <li>Pr4.1.HSI</li> <li>Re7.1.HSI, Re7.2.HSI, Re8.1.HSI</li> <li>Cn10.1.HSI, Cn11.1.HSI</li> </ul>			
November Shape	<ul style="list-style-type: none"> <li>Gesture Drawing</li> <li>Jacob Lawrence</li> <li>Notan geometric / organic</li> <li>Romare Bearden repeated shape</li> <li>Tangram</li> <li>Tessellations</li> </ul>	<ul style="list-style-type: none"> <li>Students will be able to identify geometric and organic shapes.</li> <li>Students will create artwork with repeated &amp; variety of shapes.</li> <li>Students will practice collage techniques</li> </ul>	<ul style="list-style-type: none"> <li>Graded homework assignments to support E's&amp;P's</li> <li>Group critiques</li> <li>Frequent feedback from teacher as working</li> <li>Completed artworks with rubric for self-assessment</li> <li>Rubric also used for teacher feedback</li> <li>Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>Find artist sculpture of shapes: Calder, Shapiro?</li> <li>Cross Curricular w/ Math</li> <li>**Create a rubric for critique. (Re9.1.HSI)</li> </ul>
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI</li> <li>Pr4.1.HSI, Pr6.1.HSI</li> </ul>			

	<ul style="list-style-type: none"> <li>• Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI</li> <li>• Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI</li> </ul>			
<b>December Ceramics</b>	<ul style="list-style-type: none"> <li>• Holiday Slab Mug</li> <li>• Votive Holder</li> </ul>	<ul style="list-style-type: none"> <li>• Students will be introduced to clay as an art form.</li> <li>• Engage in discussion of craft art vs fine art.</li> <li>• Recognize the value in handmade artifacts as functional art.</li> </ul>	<ul style="list-style-type: none"> <li>• Graded homework assignments to support E's&amp;P's</li> <li>• Group critiques</li> <li>• Frequent feedback from teacher as working</li> <li>• Completed artworks with rubric for self-assessment</li> <li>• Rubric also used for teacher feedback</li> <li>• Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>• Discuss Iroquois pottery</li> </ul>
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>• Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr3.1.HSI</li> <li>• Cn10.1.HSI, Cn11.2.HSI</li> </ul>			
<b>January Space</b>	<ul style="list-style-type: none"> <li>• 1 Pt Perspective</li> <li>• 2 Pt Perspective: Who is your KingKong city?</li> <li>• MC Escher</li> <li>• Cow Landscape</li> </ul>	<ul style="list-style-type: none"> <li>• Students will be able to create space and depth through size relationship, placement on page and overlap.</li> <li>• Students will see &amp; understand the tricks of perspective to 'mess' with space.</li> </ul>	<ul style="list-style-type: none"> <li>• Graded homework assignments to support E's&amp;P's</li> <li>• Group critiques</li> <li>• Frequent feedback from teacher as working</li> <li>• Completed artworks with rubric for self-assessment</li> </ul>	<ul style="list-style-type: none"> <li>• Maple Museum / Heritage Day artwork display with Cow Landscape (Pr5.1.HSI)</li> <li>• Show how depth was first figured out... Brunellesci, etc.</li> </ul>

			<ul style="list-style-type: none"> <li>● Rubric also used for teacher feedback</li> <li>● Resubmission for continued improvement</li> </ul>	
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI</li> <li>● Cr2.3.HSI, Cr3.1.HSI</li> <li>● Pr4.1.HSI, Pr5.1.HSI</li> <li>● Re7.1.HSI, Re7.2.2HSI, Re9.1.HSI</li> <li>● Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI</li> </ul>			
<b>February Texture</b>	<ul style="list-style-type: none"> <li>● VanGogh painting modeling paste</li> <li>● Clay Medallions</li> <li>● Colored pencil texture drawing</li> <li>● Watercolor texture painting</li> </ul>	<ul style="list-style-type: none"> <li>● Students will recognize a variety of textures and experiment with materials to create perception of texture.</li> </ul>	<ul style="list-style-type: none"> <li>● Graded homework assignments to support E's&amp;P's</li> <li>● Group critiques</li> <li>● Frequent feedback from teacher as working</li> <li>● Completed artworks with rubric for self-assessment</li> <li>● Rubric also used for teacher feedback</li> <li>● Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>● Look to scientific drawings, anatomy and botony</li> </ul>

	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>• Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.HSI, Cr3.1.HSI</li> <li>• Pr4.1.HSI</li> <li>• Re7.1.HSI, Re7.2.HSI, Re9.1.HSI</li> <li>• Cn10.1.HSI, Cn11.2.HSI</li> </ul>			
<b>March Form</b>	<ul style="list-style-type: none"> <li>• Observational object drawing</li> <li>• Henry Moore sculpture</li> <li>• 'Face'book sculpture</li> <li>• Inside / Outside abstract</li> </ul>	<ul style="list-style-type: none"> <li>• Students will recognize the importance of considering all sides of a form.</li> </ul>	<ul style="list-style-type: none"> <li>• Graded homework assignments to support E's&amp;P's</li> <li>• Group critiques</li> <li>• Frequent feedback from teacher as working</li> <li>• Completed artworks with rubric for self-assessment</li> <li>• Rubric also used for teacher feedback</li> <li>• Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>• 'Face'book personal expression and english connection</li> </ul>
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>• Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI</li> <li>• Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI</li> <li>• Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI</li> <li>• Cn10.1.HSI, Cn11.2.HSI</li> </ul>			

<p style="text-align: center;"><b>April Printmaking</b></p>	<ul style="list-style-type: none"> <li>• Bubble wrap printing</li> <li>• Reduction Printmaking (fish)</li> </ul>	<ul style="list-style-type: none"> <li>• Students will learn about the printmaking process.</li> <li>• Students will have knowledge of signing and numbering an edition.</li> <li>• Students will plan and execute a linocut</li> </ul>	<ul style="list-style-type: none"> <li>• Graded homework assignments to support E's&amp;P's</li> <li>• Group critiques</li> <li>• Frequent feedback from teacher as working</li> <li>• Completed artworks with rubric for self-assessment</li> <li>• Rubric also used for teacher feedback</li> <li>• Resubmission for continued improvement</li> </ul>	<ul style="list-style-type: none"> <li>• Look to Japanese Prints and process</li> </ul>
	<p><b>STANDARDS:</b></p> <ul style="list-style-type: none"> <li>• Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr3.1.HSI</li> <li>• Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI</li> <li>• Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI</li> <li>• Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI</li> </ul>			
<p style="text-align: center;"><b>May Still Life</b></p>	<ul style="list-style-type: none"> <li>• Still Life drawing / painting / collage</li> </ul>	<ul style="list-style-type: none"> <li>• Students will create still life mixed media image to demonstrate line, shape, color, form, value, texture, space</li> <li>• Students will analyze the still life artworks of a number of artists</li> </ul>	<ul style="list-style-type: none"> <li>• Graded homework assignments to support E's&amp;P's</li> <li>• Group critiques</li> <li>• Frequent feedback from teacher as working</li> <li>• Completed artworks with rubric for self-assessment</li> </ul>	<ul style="list-style-type: none"> <li>•</li> </ul>

		<ul style="list-style-type: none"> <li>Students will select artifacts for still life that represent themselves</li> </ul>	<ul style="list-style-type: none"> <li>Rubric also used for teacher feedback</li> <li>Resubmission for continued improvement</li> </ul>	
	<b>STANDARDS:</b> <ul style="list-style-type: none"> <li>Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI</li> <li>Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI</li> <li>Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI</li> <li>Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI</li> </ul>			