

Studio Art Curriculum Map

TOPIC & MONTH	CONTENT	SKILLS	ASSESSMENT	NOTES
September Line / Value	<ul style="list-style-type: none"> ● Continued Line from Photo ● Paul Klee ● Blind Contour ● Contour Animal / Zentangle ● Value Scale ● Shape to Form value study: marshmallow ● Cubism: Picasso / Braque ● Grid Drawing 	<ul style="list-style-type: none"> ● Students will be introduced to the Elements & Principles of Art & Design ● Students will use a variety of line to create multiple artworks ● Students will be able to see line in the world around them ● Students will be able to control variety of materials to create value 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	<ul style="list-style-type: none"> ● Cy Twombly
	STANDARDS: <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.a,HSI, Cr2.3.HSI, Cr3.1.HSI ● Pr4.1.HSI, Pr6.1.HSI ● Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI ● Cn11.2.HSI 			
October Color & Paint	<ul style="list-style-type: none"> ● Paint Color Wheel ● Warm / Cool Color grid painting ● Landscape painting: complementary underpainting ● Piet Mondrian: Primary Colors ● George Seurat & VanGogh: 	<ul style="list-style-type: none"> ● Students will focus on color as an element of Art & have understanding of color theory. ● Students will use paint as medium to practice skill of mixing and controlling colors. 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with 	<ul style="list-style-type: none"> ● Use Diego and Frida to discuss culture context. Pr6.1.HSI ● VanGogh also, to interpret his work and color. Re8.1.HSI ● Follow Mondrian's growth of developing ideas

	Complementary Colors	<ul style="list-style-type: none"> Students will practice taking care of painting supplies. 	rubric for self-assessment <ul style="list-style-type: none"> Rubric also used for teacher feedback Resubmission for continued improvement 	
STANDARDS: <ul style="list-style-type: none"> Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.a,HSI, Cr3.1.HSI Pr4.1.HSI Re7.1.HSI, Re7.2.HSI, Re8.1.HSI Cn10.1.HSI, Cn11.1.HSI 				
November Shape	<ul style="list-style-type: none"> Gesture Drawing Jacob Lawrence Notan geometric / organic Romare Bearden repeated shape Tangram Tessellations 	<ul style="list-style-type: none"> Students will be able to identify geometric and organic shapes. Students will create artwork with repeated & variety of shapes. Students will practice collage techniques 	<ul style="list-style-type: none"> Graded homework assignments to support E's&P's Group critiques Frequent feedback from teacher as working Completed artworks with rubric for self-assessment Rubric also used for teacher feedback Resubmission for continued improvement 	<ul style="list-style-type: none"> Find artist sculpture of shapes: Calder, Shapiro? Cross Curricular w/ Math **Create a rubric for critique. (Re9.1.HSI)
STANDARDS: <ul style="list-style-type: none"> Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI Pr4.1.HSI, Pr6.1.HSI 				

	<ul style="list-style-type: none"> ● Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI ● Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI 			
December Ceramics	<ul style="list-style-type: none"> ● Holiday Slab Mug ● Votive Holder 	<ul style="list-style-type: none"> ● Students will be introduced to clay as an art form. ● Engage in discussion of craft art vs fine art. ● Recognize the value in handmade artifacts as functional art. 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	<ul style="list-style-type: none"> ● Discus Iroquois pottery
	STANDARDS: <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr3.1.HSI ● Cn10.1.HSI, Cn11.2.HSI 			
January Space	<ul style="list-style-type: none"> ● 1 Pt Perspective ● 2 Pt Perspective: Who is your KingKong city? ● MC Escher ● Cow Landscape 	<ul style="list-style-type: none"> ● Students will be able to create space and depth through size relationship, placement on page and overlap. ● Students will see & understand the tricks of perspective to 'mess' with space. 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment 	<ul style="list-style-type: none"> ● Maple Museum / Heritage Day artwork display with Cow Landsape (Pr5.1.HSI) ● Show how depth was first figured out... Brunellesci, etc.

			<ul style="list-style-type: none"> ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	
	<p>STANDARDS:</p> <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI ● Cr2.3.HSI, Cr3.1.HSI ● Pr4.1.HSI, Pr5.1.HSI ● Re7.1.HSI, Re7.2.2HSI, Re9.1.HSI ● Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI 			
<p>February Texture</p>	<ul style="list-style-type: none"> ● VanGogh painting ● modeling paste ● Clay Medallions ● Colored pencil texture drawing ● Watercolor texture painting 	<ul style="list-style-type: none"> ● Students will recognize a variety of textures and experiment with materials to create perception of texture. 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	<ul style="list-style-type: none"> ● Look to scientific drawings, anatomy and botony

	<p>STANDARDS:</p> <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2.HSI, Cr3.1.HSI ● Pr4.1.HSI ● Re7.1.HSI, Re7.2.HSI, Re9.1.HSI ● Cn10.1.HSI, Cn11.2.HSI 			
<p>March Form</p>	<ul style="list-style-type: none"> ● Observational object drawing ● Henry Moore sculpture ● 'Face'book sculpture ● Inside / Outside abstract 	<ul style="list-style-type: none"> ● Students will recognize the importance of considering all sides of a form. 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	<ul style="list-style-type: none"> ● 'Face'book personal expression and english connection
	<p>STANDARDS:</p> <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI ● Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI ● Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI ● Cn10.1.HSI, Cn11.2.HSI 			

<p style="text-align: center;">April Printmaking</p>	<ul style="list-style-type: none"> ● Bubble wrap printing ● Reduction Printmaking (fish) 	<ul style="list-style-type: none"> ● Students will learn about the printmaking process. ● Students will have knowledge of signing and numbering an edition. ● Students will plan and execute a linocut 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment ● Rubric also used for teacher feedback ● Resubmission for continued improvement 	<ul style="list-style-type: none"> ● Look to Japanese Prints and process
<p>STANDARDS:</p> <ul style="list-style-type: none"> ● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr3.1.HSI ● Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI ● Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI ● Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI 				
<p style="text-align: center;">May Still Life</p>	<ul style="list-style-type: none"> ● Still Life drawing / painting / collage 	<ul style="list-style-type: none"> ● Students will create still life mixed media image to demonstrate line, shape, color, form, value, texture, space ● Students will analyze the still life artworks of a number of artists 	<ul style="list-style-type: none"> ● Graded homework assignments to support E's&P's ● Group critiques ● Frequent feedback from teacher as working ● Completed artworks with rubric for self-assessment 	<ul style="list-style-type: none"> ●

		<ul style="list-style-type: none">● Students will select artifacts for still life that represent themselves	<ul style="list-style-type: none">● Rubric also used for teacher feedback● Resubmission for continued improvement	
	STANDARDS: <ul style="list-style-type: none">● Cr1.1.HSI, Cr1.2.HSI, Cr2.1.HSI, Cr2.2a.HSI, Cr2.2b.HSI, Cr2.3.HSI, Cr3.1.HSI● Pr4.1.HSI, Pr5.1.HSI, Pr6.1.HSI● Re7.1.HSI, Re7.2.HSI, Re8.1.HSI, Re9.1.HSI● Cn10.1.HSI, Cn11.1.HSI, Cn11.2.HSI			