

ELA Journey's Unit Design - Grade 6

Unit/ Lesson	Standards	Anchor Text/Guided Reading	Comprehension Skill and Strategy	Decoding	Grammar Skill	Spelling Skill	Vocabulary Strategy	Writing
Unit 1 Lesson 1 Sept W2	RL.6.1 RL.6.2 RL.6.10 L.6.2b SL 6.5 L.6.4b L.6.6	Anchor Text: "The School Story" Guided Reading "Stolen Words" "Read All About it" "Against the Star"	Skill: Understanding Characters Dialogue simile Strategy: Summarize using graphic organizers Question	VCCV Syllable Pattern	Complete predicates and complete subjects	Short Vowels	Using Context Prefixes non- , dis-, inter- and ex-	Developing a writer's notebook By Ralph Fletcher (Lucy Culkin) writing program
Unit 1 Lesson 2 Sept W3	RL.6.1 RL.6.4 RL.6.10 RL 6.9 L.6.2b SL 6.5 L.6.4b L.6.4.c W6.1a and b	Anchor Text: <i>Knots in My Yo-yo String</i> Guided Reading: <i>Maud and Ann</i> <i>The Life of EPJ</i> <i>The Life of Jack London</i>	Skill: Author's purpose Figurative language Point of View Strategy: Infer/ Predict	Vowel Sounds in VCV Phrasing pauses	Kinds of Sentences	Long vowels ea, y for long i, long e spelled i	Prefixes : Non- Un- Dis mis-	(Lucy Culkin) writing program Writing in the content Area
Unit 1 Lesson 3 Sept W4	RL.6.1 RL.6.2 RL 6.3 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.6	Anchor Text: <i>The Making of a Book</i> Guided Reading: <i>MEGA tunnels</i> <i>Skyscraper</i> <i>The Story of Skateboards</i>	Skill: Sequence of events Domain specific vocabulary Diagrams Strategy: Analyze and Evaluate	Stressed and unstressed syllables	Subjects and predicates	/oo/ /o/ /oi/	Multiple meaning words	Lucy Culkin writing program: Writing in the content area
Unit 1 Lesson 4 Oct W2	RL.6.1 RL.6.5 RL 6.4 RL.6.10 L.6.2b SL 6.5 L.6.4a W.6.6	Anchor Text: <i>The Aces Phone</i> Guided Reading: <i>Saving Planet Earth</i> <i>CHanging the Past</i> <i>The Sea Turtle</i> <i>Family</i>	Skill: Story Structure Alliteration Style and tone Strategy: Monitor/Clarify	VCCV syllable patterns	Common and Proper Nouns	Vowel Sounds /oo/ and /yoo/	Prefixes de- and trans-	Writing in the content Area

Unit 1 Lesson 5 Oct W3	RI.6.1 RI.6.6 L.6.2b SL 6.5 L.6.6 W.6.6	Anchor Text: <i>Pass it Down</i> Guided Reading: <i>The Brothers Grimm</i> <i>The Trapp Family Singers</i> <i>Ellie and the Steel Drum</i>	Skill: Fact and Opinion Author's Purpose Analyze Events Strategy: Summarize	Homophones	Other kinds of nouns	Homophones	Reference Sources	Lucy Culkin- Personal Narrative Writing- Show me don't tell me
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Unit 2 Lesson 6 Oct W5	RL.6.1 RL.6.4 RL 6.3 RL.6.5 L.6.2b SL 6.5 W.6.3a W 6.3d	Anchor Text: <i>The Boy Who Saved Baseball</i> Guided reading: <i>My Father the Clown</i> <i>Go Green</i> <i>A winning combination</i>	Skill: Theme Metaphor Understanding characters Strategy: analyze/evaluate	Silent consonants in multisyllable words	Verbs	le or ei	Using context	Lucy Culkin- Personal Narrative writing- Peer review and revisions
Unit 2 Lesson 7 Nov W1	RL.6.1 RL.6.6 RL 6.3 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.3a W 6.3b	Anchor Text: <i>Do Knot Enter</i> Guided Reading: <i>Breaking the Code</i> <i>Tied up in Knots</i> <i>Mobis Strips, Fractals and Optical Illusions</i>	Skill: Text and Graphic Features Text Structure Figurative Language Strategy: Summarize	Schwa in unstressed syllables	Verbs and Objects	Final /er/	Word relationships	ILucy Culkin Personal Narratives- Publishing Final Drafts, reflection of what was learned
Unit 2 Lesson 8 Nov W2	RL.6.1 RL.6.4 RL 6.3 RL 6.5 RL.6.10 L.6.2b SL 6.1c L.6.4b W.6.3a	Anchor Text: <i>Science Friction</i> Guided Reading: <i>Annie's Beetle Surprise</i> <i>Her Name is Amira</i> <i>Reunion in the Sky</i>	Skill: Conclusions and Generalizations Connotations/Denotation Character's Motivation Strategy: Infer/Predict	Common Final Syllable	Coordinating Conjunctions	/en/ /el/ and /er/	Latin Roots and affixes	Lucy Culkin- Expository writing- How to, with transitions and detail.
Unit 2	RL.6.1	Anchor Text:	Skill:	Base words	Subordinatin	Words	Denotation	Lucy Culkin:

Lesson 9 Dec W1	RL.6.6 RL 6.3 RL.6.10 L.6.2b SL 6.5 L.6.5c W.6.3a	<i>Kenuke's Kingdom</i> Guided Reading: <i>A Way Home</i> <i>We Trust Gabrielle</i> <i>Searching For My Father</i>	Cause and Effect Style and Tone Point of View Strategy: Visualize	and inflectional endings	g conjunctions	ending in -ed and -ing	and connotation	Expository writing, How to with transitions and details- research and drafting
Unit 2 Lesson 10 Dec W2	RL.6.1 RL.6.4 RL 6.7 RL.6.10 L.6.2b SL 6.1a L.6.4a W.6.3a	Anchor Text: <i>Children of the Midnight Sun</i> Guided Reading: <i>Outer Banks</i> <i>Hero for the Poor</i> <i>The Gee Bend's Quilts</i>	Skill: Compare and Contrast Arguments and Claims Author's Purpose Strategy: Question	Recognizing common suffixes	Longer Sentences	Endings and suffixes	Synonyms	Lucy Culkin: Expository writing- Peer review and revisions

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Unit 3 Lesson 11 Jan W2	RL.6.1 RL.6.2 RL 6.3 RL 6.5 RL.6.10 L.6.2b SL 6.4 L.6.1a W.6.6	Anchor Text: <i>The Great Fire</i> Guided Reading: <i>Pompeii</i> <i>The San Francisco Earthquake</i> <i>The Johnson Flood</i>	Skill: Sequence of Events Arguments and Claims Figurative Language Strategy: Summarize	Recognizing common words parts	Subject and Object Pronouns	-ion and - ation endings	Suffixes -ion, -sim, and - ation	Lucy Culkin- Expository writing- published product
Unit 3 Lesson 12 Jan W3	RL.6.1 RL.6.2 RL 6.3 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.3a	Anchor Text: <i>Airborn</i> Guided reading: <i>The Cherry Tree</i> <i>Inside the Volcano</i> <i>True North</i>	Skill: Story Structure Personification Point of View Strategy: Infer/Predict	Recognizing common prefixes	Using Pronouns correctly	Prefixes in-, im-, ir-, il-	Prefixes -en, ad-	Lucy Culkin- Persuasive writing- collecting ideas
Unit 3 Lesson 13	RL.6.1 RL.6.5 RL 6.7	Anchor Text: <i>Onward</i> Guided Reading:	Skill: Main Idea and Details Connotation	Consonant alterations	Simple and perfect verb tenses	More words with -ion	Figures of Speech	Lucy Culkin- Persuasive Letters and or essays-

Jan W4	RL.6.10 L.6.2b SL 6.5 L.6.1a W.6.3d	<i>Deep Ocean Glaciers Explorer of the Gobi</i>	Domain-Specific Vocabulary Strategy: Monitor/Clarify					Research
Unit 3 Lesson 14 Feb W1	RL.6.1 RL.6.3 RL 6.5 RL.6.10 L.6.1a SL 6.5 L.6.4a W.6.6	Anchor Text: <i>Any Small Goodness</i> Guided Reading: <i>Play of the Day Follow the Leader Leader of the Pack</i>	Skill: Theme Hyperbole Author's word choice Strategy: Visualize	Prefixes and word roots	Subject and verb agreement	Com- and con-	Word relationships	Lucy Culkin- Persuasive- Essay design and drafting
Unit 3 Lesson 15 Feb W2	RL.6.1 RL.6.2 RL 6.3 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.6	Anchor Text: <i>Team Moon</i> Guided Reading:	Skill: Text and Graphic Features Domain Specific Vocabulary Strategy: Analyze and Evaluate	Common Final Syllables	Regular and irregular Verbs	Final /iz/, /iv/ and /ij/	Reference Sources	Lucy Culkin Write a Persuasive Essay- Peer review and published draft

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Unit 4 Lesson 16	SKIP							
Unit 4 Lesson 17 Feb W4	RL.6.1 RL.6.7 RL 6.8 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.3a	Anchor Text: <i>The Emperor's Silent Army</i> Guided Reading: <i>The Silk Road Ancient China Confucious</i>	Skill: Fact and Opinion Figurative Language Test Structure Strategy: Question	More common suffixes	More kinds of pronouns	-able, -ible, - ate	Word Families	Lucy Culkin- Edge of Seat story writing- collecting vignettes
Unit 4 Lesson 18	RL.6.1 RL.6.2 RL 6.3	Anchor Text: <i>The Hero and the Minotaur</i>	Skill: Story Structure Analyze setting	/sh/ and /zh/ in final syllables	Adjectives and Adverbs	/sh/	Suffixes -ful, -less, -ly, - ness, -ment,	Lucy Culkin- Edge of Seat story writing-

March W1	RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.3a	Guided Reading: <i>Tales of Hercules</i> <i>Tales of the Odyssey</i> <i>The Fate of Achilles</i>	Author's word Choice Strategy: Infer/Predict				-ship	drafting story
State Exam Practice and Test March W3 and 4								
Unit 4 Lesson 19 April W1 and 3	RL.6.1 RL.6.4 RL 6.7 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.3a	Anchor Text: <i>The African Princess</i> Text Connection: <i>Kush</i>	Skill: Cause and Effect Analyze historical characters Conclusions and Generalizations Strategy: Monitor and Clarify	VV syllable patterns	Punctuation	Plurals	Greek Roots and Affixes	Lucy Culkin-Edge of Seat story writing-Peer review and revisions

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Unit 5 Lesson 20 April W4	RL.6.1 RL.6.9 RI. 6.1 RI. 6.2 SL 6.4 L.6.4a W.6.6	Anchor Text: <i>Bodies in the Ash</i> Text Connection: <i>Wild Weather</i>	Skill: Main Ideas and Details Style and Tone Analyze Events Strategy: Visualize	Common prefixes	Prepositions and prepositional phrases	Dis-, ex-, inter-	Prefixes re-, in-, im-, ir-, il-	Lucy Culkin-Edge of Seat story writing-Final Draft
Unit 5 Lesson 21 April W5 May Week 1	RL.6.1 RL.6.2 RL 6.5 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.4	Anchor Text: <i>All Alone in the Universe</i> Guided Reading: <i>Three Friends or Two?</i> <i>The Home Team</i> <i>Supper</i> <i>Saturday's with Sam</i>	Skill: Compare and Contrast Character's motivation Point of View Strategy: Infer/Predict	Prefixes per-, pre-, pro-	Progressive forms	Pre- Pro	Word relationships	Lucy Culkin-Poetry- Reading samples of Poetry- and breaking down "The Raven" by Poe

Unit 5 Lesson 22 May W2	RL.6.1 RL.6.5 RL 6.7 RL.6.10 L.6.4a SL 6.6 L.6.4b W.6.4 W. 6.5	Anchor Text: <i>First to Fly</i> Guided Reading: <i>The Timekeepers,</i> <i>Leonardo Da Vinci</i> <i>Galileo's Telescope</i>	Skill: Conclusions and Generalizations Text Structure Personification Strategy: Monitor and clarify	Prefixes ad-, ob-, af-, ap-, as-	Punctuation and questions	Words with silent letters	Denotation and connotation	Lucy Culkin- Poetry- Drafting poetry, using our writer's notebook to find seed ideas as springboards, following sample poetry techniques
Whole Books May W3, W4 June W1, W2 and 3	RL.6.1 RL.6.2 RL 6.3 RL 6. 4 RL 6.5 RL.6.10 L.6.2b SL 6.5 L.6.4b W.6.6	Whole Books: <i>Midwife's Apprentice</i> <i>Catherine Called Birdy</i> <i>Meggy Swann</i>	Skill: Story Structure- relate to historical fiction Conclusions and Generalizations Figurative Language Point of View Conflict Strategy: Analyze/Evaluate					Lucy Culkin- Fiction Writing- using the techniques we have learned all year to draft, review, revise and produce a fictional writing piece